

TERMS AND CONDITIONS OF ENTRY

Deadline: Tuesday 27 April 2021, 23:59 BST

General

1. The International Photography Exhibition (IPE) is organised and managed by The Royal Photographic Society (RPS). Entry is open to anyone, of any age or level of practice. You do not have to be a member of the RPS to enter your work
2. One free single image entry is available to everyone
3. Subsequent entries are subject to a fee: Standard £30, RPS Member £24, Under 30 years old £18. Reduced entry is available for groups of 10+
4. Multiple paid entries are permitted
5. Initial entry is online. Shortlisted photographers are invited to submit prints for the exhibition selection
6. The IPE is an open call, with no restriction on genre, process, or technique. All subjects and photographic approaches are eligible
7. There is no time restriction set on when photographs were taken

Entries

8. Images must be submitted through the online submission portal. One free single image entry is available for every entrant. Entrants can then submit a paid for series of 4 images from the same project, or 4 single images. Multiple paid entries are permitted
9. Files must be no more than **10MB in size**. All images must be submitted as JPEG files, in sRGB colour space. Any files submitted in any other format (including TIFF, PSD etc) will not be accepted by the system
10. Images can be shot using film or digital. Experimental and traditional photographic processes are eligible
11. Images must be the sole work of the entrant but can include found photographs within the final work. Images must not infringe the intellectual property right of any third party as outlined in 55
12. Collaborations are permitted
13. Manipulation of images using software or in a darkroom is permitted
14. If an image is from a genre, for example, documentary, photojournalism, travel or natural history, where staging the scene and excessive post-processing or manipulation is not generally acceptable, the image can be submitted, however please make clear in the submission text that the authenticity of the subject has been altered

- 15. Submissions must be anonymous and not include the photographer's name in an image title, description, artist statement or as a watermark**
16. The RPS reserves the right to reject any entry/image at its discretion
17. The RPS may request original files to check authenticity
18. The RPS may exclude any images which, in its opinion, could cause offence
19. Images that have previously been selected and exhibited in RPS exhibitions are not eligible
20. The RPS will verify shortlisted entrants' personal information, including post-nominals
21. The RPS will not be responsible for any loss or damage to submitted work
22. Shortlisted photographers will need to have access to high resolution files to print their work and if selected, for the purpose of promotion of the exhibition. This should be taken into consideration when submitting images
23. Shortlisted prints will not be returned except by arrangement with the RPS and when return shipping is paid

Selection

- 24. Entry will close for shortlisting at 23:59 BST on Tuesday 27 April 2021**
25. All entries are reviewed, shortlisted, and selected anonymously
26. Additional written information must be complete, true, and accurate
27. Images will be initially longlisted by the RPS and then viewed and shortlisted by the selection panel
28. Photographers will be invited to provide prints of shortlisted images for the final selection
29. The RPS reserves the right to withdraw a shortlisted image if the print quality is below an acceptable standard
30. 100 prints will be selected, from the shortlisted prints, for the final exhibition
31. The panel will select the first prize and under 30s award. The RPS will select the solo-exhibition and photography commission. The editor of the RPS Journal will select the Journal features, and exhibition visitors to RPS Bristol will decide the visitor prize
32. Past prize winners from International Photography Exhibitions are not eligible to win prize money again with different images from the same body of work, except for the visitor's award
33. New images from a body of work that has previously been featured in an International Photography Exhibition are eligible to be selected for exhibition
34. In the unlikely event that a selector is unable to take part in the selection process, the RPS will invite another individual to stand in
35. No individual assessments are available, and the selectors' decision is final
36. The RPS will arrange for the selected prints to be mounted and framed for the touring exhibition at no additional cost to the entrant

- 37.** If selected, The RPS will endeavour to contact the entrant to notify them of selection using the details provided by the entrant. If no communication is received from the selected photographer within 14 days of the notification, The RPS reserves the right to offer the place to another shortlisted entrant
- 38.** At the end of the exhibition tour, exhibitors will be contacted regarding the return of their prints, which will be at their expense

Awards and Recognition

- 39.** 100 works selected for the touring exhibition, opening at RPS Gallery Bristol
- 40.** £1500 first prize for one selected photographer and 1-year free membership to the RPS
- 41.** £1000 award for one photographer under 30 years of age and 1-year free membership to the RPS
- 42.** A 2-week solo exhibition at RPS Gallery Bristol, awarded by the RPS, for one selected photographer. The RPS will support the selected photographer to develop and deliver the exhibition
- 43.** £1250 commission to create new work for one selected photographer
- 44.** An opportunity for four photographers to feature in the award winning RPS Journal
- 45.** £250 prize voted by exhibition visitors to the RPS gallery
- 46.** Five photographers will be selected as a 'Selector's Spotlight' – and a short statement as to why the work stood out will be included in the exhibition
- 47.** All selected photographers will receive a copy of the IPE Journal edition
- 48.** Shortlisted photographers will be celebrated on the RPS website and digital channels
- 49.** Instagram take-overs are available for shortlisted and selected photographers
- 50.** The RPS will share stand-out entries during the call-out via social media
- 51.** All entrants will receive a discount code for 15% off RPS membership

Personal Data

- 52.** The RPS will hold and process personal information in connection with the International Photography Exhibition. We will use this to keep you informed about the call-for-entries and the exhibition tour. Entrants agree that personal data including, but not limited to, name, mailing address, phone number, and email address may be collected, processed, stored and otherwise used for the purposes of conducting and administering the open-call and exhibition selection. Our privacy policy <http://rps.org/about/terms-and-conditions/privacy> explains how we store and use data

53. The RPS will pass personal data for the purpose of running the call-for-entries to third-party suppliers including, Stripe (for payment), ApplePay (for payment), Kyoso (for managing the receipt of entries), Think Publishing (RPS Journal Publisher) and, in the case of selected entrants, to exhibition tour venues
54. Your personal data will not be shared with third-parties for unrelated activities

Copyright and Reproduction

55. **The intellectual property of all entries remains with the photographer**
56. Images entered to the International Photography Exhibition must not infringe any copyright or other intellectual property rights of any third party
57. The entrant will indemnify The RPS in respect of any third-party claims
58. Entrants licence the RPS to reproduce, without payment, any images for publicity and promotion purposes in connection with the International Photography Exhibition and the RPS's activities, including within the RPS Journal, website, and social media, for a period up to three years after the exhibition opening
59. The photographer will always be credited if their image is used by the RPS

Acceptance of Terms and Conditions of Entry

60. Submission of any entry to the International Photography Exhibition implies acceptance of the Terms and Conditions of Entry